

From the Lake of Dreams

Easy pieces for viola and piano

4. Hymn to the Lake

Colin Kirkpatrick

Like a prayer ♩ = 120

The musical score is written for Viola and Piano in 4/4 time, with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three systems, each with a measure number at the beginning.

- System 1 (Measures 1-5):** The Viola part begins with a whole rest in measure 1, followed by a quarter rest in measure 2. In measure 3, it plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, with a fingering '1' above the first note. The Piano part plays a series of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). Dynamics include *p* in measure 3.
- System 2 (Measures 6-10):** The Viola part continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a whole rest in measure 10. Dynamics include *mf* in measure 7. The Piano part continues with chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter).
- System 3 (Measures 11-17):** The Viola part has whole rests for measures 11-13, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a whole rest in measure 17. Dynamics include *p* in measure 14. The Piano part has a more active line: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). Dynamics include *p* in measure 12, *mf* in measure 15, and *rit.* in measure 16.

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