

From the Lake of Dreams

Easy pieces for cello and piano

4. Hymn to the Lake

Colin Kirkpatrick

Like a prayer ♩ = 120

The musical score is arranged in three systems, each with a Cello (Vlc.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Like a prayer' with a quarter note equal to 120 beats per minute. The score begins with a piano (*p*) dynamic. The first system (measures 1-5) shows the Cello playing a simple melodic line with first fingerings indicated by '1'. The Piano accompaniment consists of chords and moving bass lines. The second system (measures 6-10) features a mezzo-forte (*mf*) dynamic for both instruments. The third system (measures 11-16) returns to a piano (*p*) dynamic, with the Cello part ending with a first fingering '1'. The final system (measures 17-21) concludes with a mezzo-forte (*mf*) dynamic, followed by a ritardando (*rit.*) marking in both parts, leading to a final cadence.

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