

# Pictures from a Far Country

Piano pieces for the Intermediate Player

## 5. Song from the High Country

Moderato (♩ = c. 90)

Colin Kirkpatrick

Piano

*p*

Musical notation for measures 1-7. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines. A piano (*p*) dynamic marking is present.

8

*mf*

Musical notation for measures 8-15. The melodic line continues with similar rhythmic patterns. The left hand accompaniment includes some chords with accidentals. A mezzo-forte (*mf*) dynamic marking is present.

16

*f* *mf*

Musical notation for measures 16-24. The piece reaches a crescendo, with a forte (*f*) dynamic marking in measure 16, followed by a mezzo-forte (*mf*) marking in measure 20. The melodic line becomes more active with sixteenth notes.

25

*p* Slower *rit.*

Musical notation for measures 25-32. The piece concludes with a decrescendo and a ritardando. A piano (*p*) dynamic marking is present, along with the instruction 'Slower' and a ritardando (*rit.*) marking.

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