

The Call of the High Hills

Pieces for piano

2. The Path to the Foothills

♩ = 100

Colin Kirkpatrick

Musical notation for measures 1-5. The piece is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains a melodic line with eighth and quarter notes, some beamed together. The second staff (bass clef) contains a bass line with chords and eighth notes. A dynamic marking of *mf* is placed in the first measure.

Musical notation for measures 6-10. The first staff continues the melodic line. The second staff features a bass line with chords and eighth notes. A dynamic marking of *p* is placed in the fourth measure.

Musical notation for measures 11-15. The first staff continues the melodic line. The second staff features a bass line with chords and eighth notes. A dynamic marking of *pp* is placed in the fourth measure.

Musical notation for measures 16-20. The first staff contains chords in the treble clef. The second staff continues the bass line with eighth notes. A dynamic marking of *rit.* is placed in the third measure.

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