

The Call of the High Hills

Pieces for piano

5. The Old Farmhouse

♩=90

Colin Kirkpatrick

Musical notation for measures 1-4. The piece is in 4/4 time. The first staff is the treble clef, and the second is the bass clef. The dynamic marking *mf* is present in the first measure. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 5-8. The dynamic marking *p* is present in the first measure. The melody continues with similar rhythmic patterns. The bass clef accompaniment features some chromatic movement in the later measures.

Musical notation for measures 9-12. The dynamic marking *mf* is present in the first measure, and *rit.* (ritardando) is present in the fourth measure. The melody shows some melodic leaps and grace notes. The bass clef accompaniment includes a chromatic line in the final measure.

Musical notation for measures 13-16. The dynamic marking *a tempo* is present in the first measure. The melody concludes with a final cadence. The bass clef accompaniment provides a steady harmonic support.

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