

The River at the End of Day

Easy pieces for piano

2. Drifting

Dreamy ♩=80

Colin Kirkpatrick

Musical notation for measures 1-4. The piece is in 4/4 time. The first staff (treble clef) starts with a 4-measure rest, then plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (bass clef) starts with a 3-measure rest, then plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The dynamic marking *mf* is placed above the first staff.

Musical notation for measures 5-8. The first staff (treble clef) continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (bass clef) continues with quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The dynamic marking *mf* is not present in this system.

Musical notation for measures 9-12. The first staff (treble clef) starts with a 1-measure rest, then plays a sequence of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (bass clef) starts with a 1-measure rest, then plays a sequence of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The dynamic marking *p* is placed above the first staff. The piece ends with a double bar line.

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