

# Songs and Dances from Another Time

Easy pieces arranged for cello and piano

## 9. Donkey Dance

Colin Kirkpatrick

Lively  $\text{♩} = 100$

The musical score is arranged in four systems, each with a Cello (Vlc.) and Piano (Pno.) part. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Lively' with a quarter note equal to 100 beats per minute.

- System 1 (Measures 1-5):** Cello part starts with a rest, then plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Piano part features a strong accompaniment of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte).
- System 2 (Measures 6-11):** Cello part continues with eighth notes and a half note. Piano part features chords and a bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano).
- System 3 (Measures 12-17):** Cello part includes a measure with an asterisk (\*) above it, indicating a performance tip. Piano part continues with chords and a bass line. Dynamics include *mf*.
- System 4 (Measures 18-22):** Cello part features a half note followed by quarter notes. Piano part features chords and a bass line. Dynamics include *f* and *ff* (fortissimo). The piece ends with a double bar line.

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