

The Call of the High Hills

Pieces for piano

8. The Sky at Dawn

Colin Kirkpatrick

♩=104

Musical notation for measures 1-5. The piece is in 4/4 time. The first system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, some with slurs. The lower staff contains a bass line with chords and eighth notes. A dynamic marking of *p* (piano) is placed in the first measure.

Musical notation for measures 6-10. The first system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a melodic line with eighth notes and slurs. A dynamic marking of *mf* (mezzo-forte) is placed in the seventh measure. There are accents (>) over the eighth notes in measures 8, 9, and 10.

Musical notation for measures 11-15. The first system consists of two staves. The upper staff contains chords and melodic fragments. The lower staff contains a melodic line with eighth notes and slurs. A dynamic marking of *p* (piano) is placed in the twelfth measure.

Musical notation for measures 16-20. The first system consists of two staves. The upper staff contains chords. The lower staff contains a melodic line with eighth notes and slurs. A dynamic marking of *pp* (pianissimo) is placed in the sixteenth measure. The tempo marking *Slower* is placed above the first measure. The piece ends with a double bar line in the twentieth measure.

This music is copyright. You may download it free of charge, making as many copies as you need. However, you must not sell the copies.

If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact the composer. If you perform, record or broadcast this piece, please notify the Performing Rights Society (in the UK) or the equivalent organisation in your country (e.g. ASCAP in the USA; SOCAN in Canada), giving the name of the suite, the title of the piece and the name of the composer.