

10. *Song to a New Dawn*

Cantabile ♩ = 96

Colin Kirkpatrick

Musical notation for measures 1-6. The piece is in G major (one sharp) and 4/4 time. Measure 1 contains a whole rest with a fingering of 2 above it. Measure 2 starts with a quarter rest followed by a quarter note G2 with a fingering of 1. Measures 3-6 continue with quarter notes: A2 (1), B2 (1), C3 (3), D3 (1), E3 (3), F3 (1). A dynamic marking of *p* is placed below measure 3.

Musical notation for measures 7-10. Measure 7 starts with a quarter note G2. Measures 8-10 continue with quarter notes: A2, B2, C3, D3, E3, F3. A dynamic marking of *mf* is placed below measure 7. Measure 10 ends with a half note G2 with a fingering of 1.

Musical notation for measures 11-16. Measure 11 contains a whole rest with a fingering of 4 above it. Measure 12 starts with a quarter note G2. Measures 13-16 continue with quarter notes: A2, B2, C3, D3, E3, F3. A dynamic marking of *mf* is placed below measure 11.

Musical notation for measures 17-20. Measure 17 starts with a quarter note G2. Measures 18-20 continue with quarter notes: A2, B2, C3, D3, E3, F3. A dynamic marking of *p* is placed below measure 17.

Musical notation for measures 21-24. Measure 21 starts with a quarter note G2. Measures 22-24 continue with quarter notes: A2, B2, C3, D3, E3, F3. A dynamic marking of *p* is placed below measure 21. The piece concludes with a final whole note G2 in measure 24.

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