

The Call of the High Hills

Pieces for piano

3. Dark Clouds Rising

Mysteriously ♩=56

Colin Kirkpatrick

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The upper staff (bass clef) features a melodic line with slurs and ties. The lower staff (bass clef) provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present in the first measure.

Musical notation for measures 4-7. Measure 4 continues the melodic line. Measure 5 is a whole rest in the upper staff. Measure 6 features a change in time signature to 2/4. Measure 7 returns to 4/4. The lower staff shows chordal accompaniment.

Musical notation for measures 8-10. Measure 8 begins with a *rit.* (ritardando) marking. Measure 9 returns to the original tempo with a *p a tempo* marking. The melodic line continues with slurs and ties.

Musical notation for measures 11-14. Measure 11 continues the melodic line. Measure 12 has a *rit.* marking. Measure 13 features a change in key signature to two flats (B-flat and E-flat). Measure 14 concludes the piece with a final chord and a double bar line.

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