

From the Lake of Dreams

Easy pieces for viola and piano

6. Colours of Evening on the Water

Cantabile ♩ = 108

Colin Kirkpatrick

The musical score is presented in four systems, each with a Viola part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Cantabile' with a quarter note equal to 108 beats per minute.

- System 1 (Measures 1-6):** The Viola part begins with a whole rest, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2. The Piano part starts with a half note G2 in the bass clef and a dotted quarter note G4 in the treble clef. Dynamics are marked *mf*.
- System 2 (Measures 7-12):** The Viola part continues with eighth notes. The Piano part features a half note chord in the bass clef and a dotted quarter note in the treble clef. Dynamics range from *p* to *mf*.
- System 3 (Measures 13-17):** The Viola part continues with eighth notes. The Piano part features a half note chord in the bass clef and a dotted quarter note in the treble clef. Dynamics are marked *p*.
- System 4 (Measures 18-20):** The Viola part concludes with a whole note G2. The Piano part concludes with a half note chord in the bass clef and a dotted quarter note in the treble clef. Dynamics are marked *mf* and *p rit.*

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