

Songs and Dances from Another Time

Easy pieces arranged for cello and piano

3. At the Old Church

Colin Kirkpatrick

Dreamily ♩ = 108

The musical score is arranged in four systems, each with a Cello (Vlc.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Dreamily' with a quarter note equal to 108 beats per minute.

- System 1 (Measures 1-6):** Cello part begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Piano part provides harmonic accompaniment with chords and moving bass lines. Dynamics include *p*.
- System 2 (Measures 7-12):** Cello part features a triplet of eighth notes (B, C, D) and a quarter note (E). Piano part continues with accompaniment. Dynamics include *mf* and *rit.*
- System 3 (Measures 13-17):** Cello part includes an *arco* marking and a triplet of eighth notes (F#, G, A). Piano part continues with accompaniment. Dynamics include *a tempo*.
- System 4 (Measures 18-22):** Cello part includes a *Slower* marking and a triplet of eighth notes (B, C, D). Piano part includes a *Slower* marking and a triplet of eighth notes (F#, G, A). Dynamics include *p* and *rit.*

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