

The Call of the High Hills

Pieces for piano

1. Spring Breeze in the Valley

♩=130 Lightly

Colin Kirkpatrick

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand starts with a piano (*p*) dynamic. The melody consists of quarter notes and eighth notes, with a slur over the first four measures. The left hand plays a simple accompaniment of quarter notes.

Musical notation for measures 6-10. The right hand continues the melody with slurs. The left hand has a bass line with a mezzo-forte (*mf*) dynamic starting in measure 8. The piece ends with a double bar line.

Musical notation for measures 11-15. The right hand plays chords, mostly dyads and triads. The left hand continues with a bass line, featuring slurs over groups of notes.

Musical notation for measures 16-20. The right hand features a series of chords with a piano-piano (*pp*) dynamic and a ritardando (*rit.*) marking. The left hand continues with a bass line.

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