

From the Lake of Dreams

Easy pieces for cello and piano

9. The Boatman's Song

Colin Kirkpatrick

Not too slow ♩ = 112

The musical score is arranged in four systems, each with a Cello (Vlc.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Not too slow' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as triplets, dynamics (mf, p, pizz.), and fingerings (3, 1).

System 1: Cello part begins with a triplet of eighth notes (F#, G, A) followed by a single eighth note (B) and a quarter note (C). The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. Fingerings 3 and 1 are indicated for the cello.

System 2: Cello part continues with a triplet of eighth notes (B, C, D) and a quarter note (E). The piano accompaniment continues with similar textures. Dynamics include *p* and *mf*. Fingerings 3 and 1 are indicated for the cello.

System 3: Cello part continues with a triplet of eighth notes (E, F#, G) and a quarter note (A). The piano accompaniment continues. Dynamics include *mf* and *p*. Fingerings 3 and 1 are indicated for the cello.

System 4: Cello part concludes with a triplet of eighth notes (A, B, C) and a quarter note (D). The piano accompaniment concludes. Dynamics include *p* and *mf*. Fingerings 1 and 1 are indicated for the cello.

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