

The Call of the High Hills

Pieces for piano

7. Lonely Birch Tree

Colin Kirkpatrick

♩=69

Musical notation for measures 1-6. The piece is in 2/4 time. The treble clef staff contains a melody of eighth and quarter notes, starting on a middle C. The bass clef staff provides a harmonic accompaniment with chords. A dynamic marking of *p* (piano) is placed in the first measure.

Musical notation for measures 7-12. The melody continues with a mix of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed in the eighth measure.

Musical notation for measures 13-19. The melody features a prominent eighth-note pattern. A dynamic marking of *p* (piano) is placed in the 15th measure.

Musical notation for measures 20-25. The melody concludes with a series of eighth notes. Dynamic markings of *pp* (pianissimo) and *rit.* (ritardando) are placed in the 21st and 23rd measures, respectively.

This music is copyright. You may download it free of charge, making as many copies as you need. However, you must not sell the copies.

If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact the composer. If you perform, record or broadcast this piece, please notify the Performing Rights Society (in the UK) or the equivalent organisation in your country (e.g. ASCAP in the USA; SOCAN in Canada), giving the name of the suite, the title of the piece and the name of the composer.